

Lecture Days Emil Nolde's Painting Technique

2 + 3 December 2021

online + Pinakothek der Moderne, Munich



Emil Nolde, *Tall Breaker*, 1948, Detail, © Nolde Foundation Seebüll

Thursday, December 02

1 pm	Greeting <i>Bernhard Maaz, Eva Ortner</i>	3:35 pm	Between Drawing and Painting – the Compositional Lay-in <i>Irene Glanzer</i>
1:15 pm	Project Introduction <i>Heike Stege, Silvia Castro</i>		
1:30 pm	Emil Nolde – Person and Painter <i>Astrid Becker</i>	4 pm	Questions & Answers
		4:15 pm	Coffee Break
1:50 pmI Write to You with Colourfully Stained Hands.“ Art-technological Evaluation of the Archive of the Nolde Foundation Seebüll <i>Hanna Kirst</i>	4:35 pm	Paint in All Facets – Looking at Nolde's Painting Technique (Part I) <i>Jeanine Walcher</i>
		4:55 pm	Paint in All Facets – Looking at Nolde's Painting Technique (Part II) <i>Irene Glanzer</i>
2:20 pm	Questions & Answers		
2:35 pm	Coffee Break	5:15 pm	„Fully Valid Time“. The Late Period of Nolde <i>Astrid Becker</i>
2:55 pm	Canvas Choice and Stretching – the First Step towards a Visual Idea <i>Silvia Castro</i>		
		5:35 pm	In Focus: Gentleman and Lady (in the Red Room) <i>Silvia Castro</i>
3:15 pm	White, Green, Blue and More – Nolde's Grounds <i>Jeanine Walcher</i>	5:45 pm	Questions & Answers
		6 pm	End of Day 1

Friday, December 03

9 am	In Focus: Wild Animals <i>Irene Glanzer</i>	11:25 am	Final Decisions – Signature, Title and Frame <i>Heike Schreiber</i>
9:10 am	Nolde's Favoured Oil Paints – the Artists' Colours by Fritz Behrendt <i>Manuela Hörmann</i>	11:45 am	Discarded, Cut and Overpainted – Characteristics of Nolde's Later Reworking <i>Astrid Becker, Jeanine Walcher</i>
9:30 am	Balancing Mobility, Versatility and Diagnostic Power – the Methodological Approach for Pigment Analyses <i>Sebastian Bosch</i>	12:15 pm	Questions & Answers
9:50 am	Traditional or Innovative? Nolde's Pigment Palette in the Course of Time <i>Heike Stege</i>	12:30 pm	Résumé and Farewell <i>Heike Stege</i>
10:15 am	Questions & Answers	12:45 pm	End of Day 2
10:30 am	Coffee Break		
10:50 am	Materials and Properties – the Binding Media of Nolde's Grounds and Paints <i>Patrick Dietemann</i>		
11:15 am	In Focus: Large Poppies (Red, Red, Red) <i>Hanna Kirst</i>		

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Registration: <https://express.converia.de/frontend/index.php?sub=651>

GEFÖRDERT VOM



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